

# EXHIBIT 8

19 TELEPHONIC DEPOSITION OF  
20 ABEL MAKKONEN TESFAYE P/K/A THE WEEKND  
21 WEDNESDAY, NOVEMBER 28, 2018

24 REPORTED BY:  
TISHA C. OKUMA  
25 CSR NO. 9774

	Page 2		Page 4
1	UNITED STATES DISTRICT COURT		
2	SOUTHERN DISTRICT OF NEW YORK		
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5	YASMINA MOHAMMED P/K/A )		
6	SOMALIA, )		
7	PLAINTIFF, )		
8	vs. ) CASE NO. 1:18-CV-08469-JSR		
9	)		
10	ABEL MAKONEN TESFAYE P/K/A )		
11	THE WEEKND; GUILLAUME EMMANUEL )		
12	DE HOMEM-CHRISTO AND THOMAS )		
13	BANGALTER P/K/A DAFT PUNK; )		
14	MARTIN MCKINNEY P/K/A DOC; )		
15	HENRY WALTER P/K/A CIRKUT; )		
16	JASON QUENNEVILLE P/K/A )		
17	DAHEALA, XO RECORDS, LLC; )		
18	REPUBLIC RECORDS; UNIVERSAL )		
19	MUSIC GROUP; WILLIAM USCHOLD )		
20	P/K/A WILL U; TYRONE )		
21	DANGERFIELD P/K/A TABOO!!; )		
22	SQUAD MUSIC GROUP; AND DOES )		
23	1-10, )		
24	DEFENDANTS. )		
25	-----		
1	APPEARANCES OF COUNSEL:	Page 3	
2			
3	FOR THE PLAINTIFF:		
4	LOWE & ASSOCIATES, PC		
5	BY: STEVEN T. LOWE (PRO HAC VICE)		
6	8383 Wilshire Boulevard		
7	Suite 1038		
8	Beverly Hills, California 90211		
9	(310) 477-5811		
10	steven@lowelaw.com		
11	APPEARANCES OF COUNSEL APPEARING TELEPHONICALLY:		
12	FOR THE DEFENDANTS ABEL MAKONEN TESFAYE P/K/A		
13	THE WEEKND, JASON QUENNEVILLE P/K/A DAHEALA, XO RECORDS,		
14	LLC, AND UNIVERSAL MUSIC GROUP:		
15	DAVIS WRIGHT TREMAINE, LLP		
16	BY: PETER ANDERSON, ATTORNEY AT LAW		
17	865 South Figueroa Street		
18	Suite 2400		
19	Los Angeles, California 90017-2566		
20	(213) 633-6800		
21	peteranderson@dwt.com		
22	FOR THE DEFENDANTS GUILLAUME EMMANUEL DE HOMEM-CHRISTO		
23	AND THOMAS BANGALTER P/K/A DAFT PUNK:		
24	PROSKAUER		
25	BY: ALEX D. SILAGI, ATTORNEY AT LAW		
1	Eleven Times Square		
2	New York, NY 10036-8299		
3	(212) 969-3421		
4	asilagi@proskauer.com		
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6	3 DEPONENT: EXAMINATION BY: PAGE:		
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9	9 MARKED PORTIONS:		
10	10 (None.)		
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12	12		
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14	14 QUESTIONS INSTRUCTED NOT TO ANSWER:		
15	15 (None.)		
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12	25 to Madison Square Garden		
13	24 article, 3 pages		

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1 EXHIBITS FOR IDENTIFICATION:		
2 PLAINTIFF		
3 Exhibit 14 The Weeknd/Barclays Center	31	1 A. I understand that.
4 Event Information, 2 pages		2 Q. Okay. I'm going to be asking you questions
5 Exhibit 15 Standard Form of	34	3 today about things that you may not have a precise
6 Condominium Apartment		4 recollection of; however, I'm entitled to your best
7 Lease, marked Confidential,		5 recollection, meaning that, if you can estimate
Bates stamped W000087		6 something, I'm entitled to that testimony. If you have
through W000098, 13 pages		7 a faint recollection of something, I'm entitled to that.
8 Exhibit 17 Elle Magazine article Bella	40	8 But I don't want you to guess.
9 Hadid reportedly Agreed to		9 Do you understand the difference between a
10 Move In With The Weeknd and		10 faint recollection or an estimate versus a guess?
11 Share His Luxury NYC Condo,		11 A. Absolutely.
12 4 pages		12 Q. Okay. And you have, I assume, no problem with
13 Exhibit 18 Agreement, marked	10	13 distinguishing those two and providing me with your best
14 Confidential, Bates stamped		14 recollection if the question calls for it?
15 W000118 through W000122, 6		15 A. Yes, sir.
16 pages		16 Q. All right. So, also, today the court reporter
17 Exhibit 19 Agreement, 10 pages	44	17 is going to be preparing a transcript. That transcript
18 Exhibit 20 The Weeknd x Footaction	53	18 of the proceedings today is going to be circulated to
19 Bring Puma XO Pop-Up Shop		19 everybody probably this Friday, as early as this Friday,
20 to NYC for One Weekend Only		20 in about 48 hours.
21 Exhibit 21 On the Scene at Victoria's	56	21 You will have the opportunity to review that
22 Secret Fashion Show 2018:		22 transcript, and you'll have the opportunity to make any
23 Halsey's Near Wipeout, The		23 corrections to it.
24 Weeknd's Chats With Yolanda		24 But if you make any corrections, I have the
25 Hadid & More article, 3		25 opportunity to comment on that and point out the fact
26 pages		
27 (Plaintiff's Exhibit Nos. 1, 2, 4, 6, 9, 10, 13, 16,		
28 and 22 were all together in an Exhibit packet and were		
29 not marked nor attached to this transcript.)		
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<p>1 Exhibit 18, which is your agreement with  2 Mr. Quenneville?</p> <p>3 MR. ANDERSON: Objection as to form.  4 Do you want me to put it in front of him?</p> <p>5 MR. LOWE: Yes, please.</p> <p>6 MR. ANDERSON: Done.</p> <p>7 MR. LOWE: All right.</p> <p>8 THE WITNESS: Yes. I remember.  9 (Plaintiff's Exhibit No. 18 was previously  10 marked for identification and is attached hereto.)</p> <p>11 Q. BY MR. LOWE: All right. And turning to the  12 second to last page of that, that is your signature,  13 correct?</p> <p>14 A. Yes. It is.</p> <p>15 Q. All right. Do you know who prepared this  16 agreement?</p> <p>17 A. I don't know. I would assume it was my  18 lawyers.</p> <p>19 MR. ANDERSON: He wants to know if you know.  20 THE WITNESS: Oh, no. I do not know.</p> <p>21 MR. ANDERSON: It doesn't help him if you  22 guess.</p> <p>23 THE WITNESS: No. I don't.</p> <p>24 Q. BY MR. LOWE: Now, do you have lawyers in both  25 New York and California?</p>	<p>Page 10</p> <p>1 you've used any lawyers in New York other than  2 litigation counsel?</p> <p>3 MR. ANDERSON: Objection as to form.</p> <p>4 THE WITNESS: I don't know.</p> <p>5 Q. BY MR. LOWE: Okay. Now, going to your  6 signature on Exhibit 18, you see that it says, in all  7 capital letters, "This agreement shall be governed by  8 and construed under the laws and judicial decisions of  9 the State of New York."</p> <p>10 Were you the one that wanted to include that  11 language?</p> <p>12 A. No. I am not.</p> <p>13 Q. Okay. Do you know why that language is in  14 this contract?</p> <p>15 A. I do not know.</p> <p>16 Q. Okay.</p> <p>17 All right. We've got a fair amount of ground  18 to cover, so let's go to Exhibit 5.</p> <p>19 (Plaintiff's Exhibit No. 5 was marked  20 for identification and is attached hereto.)</p> <p>21 Q. BY MR. LOWE: Is Exhibit 5 an agreement that  22 you entered into in or about August of 2012?</p> <p>23 A. Can you rephrase the question, please?</p> <p>24 Q. Is this an agreement, Exhibit 5, that you  25 entered into in August of 2012?</p>
<p>1 A. I'm sorry?</p> <p>2 MR. ANDERSON: Can you distinguish between  3 litigation counsel and general counsel?</p> <p>4 MR. LOWE: Oh, I'm sorry. Yes.</p> <p>5 Q. BY MR. LOWE: Let's exclude litigation  6 counsel.</p> <p>7 For negotiating your contracts and things like  8 that, do you have lawyers in both New York and  9 California?</p> <p>10 A. I don't know.</p> <p>11 Q. All right. Are you familiar with a gentleman  12 named Stuart Prager?</p> <p>13 A. No.</p> <p>14 Q. Okay. At this moment, you don't know who  15 Stuart Prager is?</p> <p>16 A. Is it a lawyer?</p> <p>17 Q. It is.</p> <p>18 A. I know Kenny Meiselas.</p> <p>19 Q. Okay.</p> <p>20 MR. ANDERSON: The question is whether you  21 know who Stuart Prager is.</p> <p>22 THE WITNESS: No. No. No.</p> <p>23 Q. BY MR. LOWE: All right.</p> <p>24 A. Sorry.</p> <p>25 Q. Do you know if, within the last five years,</p>	<p>Page 11</p> <p>1 MR. ANDERSON: I think he just needs to  2 know -- I mean, the thing is, it's over a quarter-inch  3 thick, but --</p> <p>4 Q. BY MR. LOWE: Well, let's go to the various  5 different pages. They're Bates stamped pages.</p> <p>6 A. Okay.</p> <p>7 Q. And so let's first go to Bates stamped page  8 -44.</p> <p>9 MR. ANDERSON: Do you know what "Bates stamped  10 page" means?</p> <p>11 THE WITNESS: No.</p> <p>12 MR. ANDERSON: You see the bold numbers that  13 begin with "W"? He's talking about that number.</p> <p>14 THE WITNESS: Oh. So -44?</p> <p>15 MR. ANDERSON: Yes.</p> <p>16 Q. BY MR. LOWE: So XO &amp; Co., Inc., is that a  17 company that you owned?</p> <p>18 A. Yes, sir.</p> <p>19 Q. Okay. And is that your signature?</p> <p>20 A. Yes. It is.</p> <p>21 Q. All right. Now, two pages before that,  22 Bates stamped -42, under the "Choice of Law" provision,  23 were you the one that requested New York law, or was  24 that Republic Records, or do you know?</p> <p>25 A. I don't know.</p>

<p style="text-align: right;">Page 14</p> <p>1 <b>Q.</b> All right. Now, going to page Bates stamped 2 page -31, it says on paragraph 12.1.3, "Artist is not a 3 resident of the state of California."</p> <p>4 Do you see that?</p> <p>5 <b>A.</b> Where is that?</p> <p>6 <b>Q.</b> On Bates stamped page -31, paragraph 12.1.3.</p> <p>7 <b>A.</b> Yes. I do see that.</p> <p>8 <b>Q.</b> Okay. And is it your understanding that you 9 are "artist"?</p> <p>10 <b>A.</b> Yes.</p> <p>11 <b>Q.</b> Okay. And so at least as of that time, at 12 least as of August 2012, you were not a resident of the 13 state of California, correct?</p> <p>14 <b>A.</b> Yes. I wasn't.</p> <p>15 <b>Q.</b> Okay. And this contract was signed by you in 16 or about August of 2012?</p> <p>17 <b>A.</b> Yes, sir.</p> <p>18 <b>Q.</b> Now, continuing on to Bates stamped page -48, 19 is that your signature again?</p> <p>20 <b>A.</b> Yes, sir.</p> <p>21 <b>Q.</b> All right. And then continuing on to page 22 -51, is that your signature again?</p> <p>23 <b>A.</b> Yes. It is.</p> <p>24 <b>Q.</b> And you've signed in two places on page -51, 25 correct?</p>	<p style="text-align: right;">Page 16</p> <p>1 company, Republic Records, that you met with, were they 2 all from the New York division; do you know?</p> <p>3 MR. ANDERSON: Objection as to form.</p> <p>4 THE WITNESS: No. They were not.</p> <p>5 <b>Q.</b> BY MR. LOWE: Well, who did you meet with; do 6 you recall?</p> <p>7 <b>A.</b> Yes. I met with the office, Monte Lipman, 8 Avery Lipman. There were most of the staff, most of the 9 people from the office were from New York, that they 10 were also Los Angeles -- people from Los Angeles as 11 well.</p> <p>12 <b>Q.</b> Okay.</p> <p>13 <b>A.</b> Wendy Goldstein, in A&amp;R, from L.A.</p> <p>14 <b>Q.</b> Monte Lipman is in the New York office?</p> <p>15 <b>A.</b> Yes, sir.</p> <p>16 <b>Q.</b> Okay. Are you in regular communication with 17 Monte Lipman?</p> <p>18 <b>A.</b> Yes. I am.</p> <p>19 <b>Q.</b> And you have been over the last five years?</p> <p>20 <b>A.</b> Yes. I have.</p> <p>21 <b>Q.</b> All right. And have you met with him in 22 person at all, or is it always by phone?</p> <p>23 <b>A.</b> No. It's in person.</p> <p>24 <b>Q.</b> And where were the meetings, in the last five 25 years, that you met with Monte Lipman from Republic</p>
<p style="text-align: right;">Page 15</p> <p>1 <b>A.</b> Yep. Yes. I did.</p> <p>2 <b>Q.</b> All right. And do you recall where you signed 3 this? It says at the very first paragraph of this 4 agreement that this was with Universal Republic Records 5 located at 1755 Broadway in New York, New York. 6 Is that where you were when you signed this?</p> <p>7 <b>A.</b> No. I was in Toronto.</p> <p>8 <b>Q.</b> Okay.</p> <p>9 <b>A.</b> Canada.</p> <p>10 <b>Q.</b> Ah.</p> <p>11 Have you ever been to Republic Records at 1755 12 Broadway?</p> <p>13 <b>A.</b> Yes. I have.</p> <p>14 <b>Q.</b> Can you recall how many occasions you've been 15 there in the last five years?</p> <p>16 <b>A.</b> I was there once in 2012.</p> <p>17 <b>Q.</b> That's the only time?</p> <p>18 <b>A.</b> Yes.</p> <p>19 <b>Q.</b> And were you there to meet with the people 20 from the record company, from Republic Records?</p> <p>21 <b>A.</b> Yes. I was.</p> <p>22 <b>Q.</b> Okay. And do you know if it was before or 23 after you signed Exhibit 5?</p> <p>24 <b>A.</b> I don't remember.</p> <p>25 <b>Q.</b> And were all the people from the record</p>	<p style="text-align: right;">Page 17</p> <p>1 Records?</p> <p>2 <b>A.</b> An estimate, I have met him around the world 3 in London, Toronto, New York, Los Angeles. If you want 4 to add it all up, I would estimate, maybe, six times, 5 seven times.</p> <p>6 <b>Q.</b> All right. Of those six or seven times that 7 you've met him in person, how many of those times were 8 in New York?</p> <p>9 MR. ANDERSON: Within the last five years.</p> <p>10 THE WITNESS: Within the last five years, 11 every New York show, every major New York show, he has 12 shown up. So I would estimate, maybe, four times 13 New York.</p> <p>14 <b>Q.</b> BY MR. LOWE: All right. And do you also 15 speak to him by phone regularly?</p> <p>16 MR. ANDERSON: Objection as to form.</p> <p>17 THE WITNESS: Sorry. What was that?</p> <p>18 MR. ANDERSON: For me, for the record, I'm 19 just saying that I think there is a problem with the 20 form of the question --</p> <p>21 THE WITNESS: I can still answer?</p> <p>22 MR. ANDERSON: You can still answer.</p> <p>23 THE WITNESS: Can you repeat the question?</p> <p>24 <b>Q.</b> BY MR. LOWE: Do you also speak to him by 25 phone regularly?</p>

<p>1 <b>A.</b> Yes. I do.</p> <p>2 <b>Q.</b> Is there anybody else at Republic Records that</p> <p>3 you communicate with as much as you communicate with</p> <p>4 Monte Lipman?</p> <p>5 <b>A.</b> As much, no.</p> <p>6 <b>Q.</b> All right.</p> <p>7 <b>A.</b> Sorry. Can I repeat -- can I re-answer?</p> <p>8 MR. ANDERSON: Objection as to form. You mean</p> <p>9 as much or more, or just exactly the same amount?</p> <p>10 MR. LOWE: No.</p> <p>11 <b>Q.</b> BY MR. LOWE: In other words, is he the main</p> <p>12 person at -- well, let me rephrase that. Strike that.</p> <p>13 Do you communicate with Monte Lipman the most</p> <p>14 frequently of anybody at Republic Records?</p> <p>15 <b>A.</b> No.</p> <p>16 <b>Q.</b> Okay. Who do you communicate with more</p> <p>17 frequently?</p> <p>18 <b>A.</b> Wendy Goldstein.</p> <p>19 <b>Q.</b> Anybody else?</p> <p>20 <b>A.</b> In around that ballpark, his brother,</p> <p>21 Avery Lipman, but not really. I would say Wendy,</p> <p>22 Wendy Goldstein.</p> <p>23 <b>Q.</b> Okay. What is her position?</p> <p>24 <b>A.</b> She's an A&amp;R for Republic.</p> <p>25 <b>Q.</b> Okay. And where is she located?</p>	<p>Page 18</p> <p>1 <b>A.</b> Yes, sir.</p> <p>2 <b>Q.</b> Okay.</p> <p>3 <b>A.</b> Yes, sir.</p> <p>4 <b>Q.</b> Was there any discussion about that clause</p> <p>5 with you, to your knowledge?</p> <p>6 <b>A.</b> No.</p> <p>7 <b>Q.</b> What about Steve Gawley, Esquire, do you see</p> <p>8 his signature right above yours?</p> <p>9 <b>A.</b> Yes, sir.</p> <p>10 <b>Q.</b> Do you have any idea where he is located?</p> <p>11 <b>A.</b> No.</p> <p>12 MR. LOWE: All right. Now let's go to</p> <p>13 Exhibit 7.</p> <p>14 (Plaintiff's Exhibit No. 7 was marked</p> <p>15 for identification and is attached hereto.)</p> <p>16 <b>Q.</b> BY MR. LOWE: Now, my first question about</p> <p>17 Exhibit 7 is, did you sign this agreement in or about</p> <p>18 April of 2015?</p> <p>19 <b>A.</b> Yes. I did.</p> <p>20 <b>Q.</b> All right. Do you recall where you were when</p> <p>21 you signed it?</p> <p>22 MR. LOWE: Hold on one second.</p> <p>23 (Pause in the proceedings from 7:20 p.m. to</p> <p>24 7:21 p.m.)</p> <p>25 <b>Q.</b> BY MR. LOWE: I think my question was, do you</p>
<p>Page 19</p> <p>1 <b>A.</b> In Los Angeles.</p> <p>2 <b>Q.</b> What about Avery Lipman?</p> <p>3 <b>A.</b> Avery is in New York with Monte. But usually</p> <p>4 when I talk to Monte, Avery is there. But I have -- I</p> <p>5 call Monte, but they're usually together.</p> <p>6 <b>Q.</b> Got it.</p> <p>7 <b>A.</b> They're, like, brothers.</p> <p>8 <b>Q.</b> And how often would you say that you</p> <p>9 communicate with Avery and/or Monte Lipman, over the</p> <p>10 last five years, if you had to give us your best</p> <p>11 estimate? You talk to him once a week? Once a month?</p> <p>12 Once a --</p> <p>13 <b>A.</b> Oh, no. It would be, like, twice, every time</p> <p>14 I'm about to drop an album, when I'm in an album cycle.</p> <p>15 <b>Q.</b> Okay. How many times would that be?</p> <p>16 <b>A.</b> Over the phone, I'd say, maybe, 12 times.</p> <p>17 Estimate.</p> <p>18 <b>Q.</b> Over the last five years?</p> <p>19 <b>A.</b> Yeah.</p> <p>20 <b>Q.</b> Okay. All right.</p> <p>21 Now, the last signature on page Bates stamped</p> <p>22 -51, you see that it says in all capital records -- all</p> <p>23 capital letters that, "This agreement has been entered</p> <p>24 into in the state of New York," do you see that first</p> <p>25 sentence?</p>	<p>Page 20</p> <p>1 <b>A.</b> recall where you were when you signed this?</p> <p>2 <b>A.</b> I don't recall.</p> <p>3 <b>Q.</b> All right. And I notice on the first page, it</p> <p>4 says, "Universal Republic Records, 1755 Broadway,</p> <p>5 New York, New York."</p> <p>6 Was it your understanding that</p> <p>7 Republic Records was located in New York in or about</p> <p>8 April of 2015?</p> <p>9 MR. ANDERSON: Objection as to form.</p> <p>10 THE WITNESS: Can you repeat the question?</p> <p>11 Sorry.</p> <p>12 <b>Q.</b> BY MR. LOWE: Well, I'm noticing on the first</p> <p>13 page of Exhibit 7, it says --</p> <p>14 <b>A.</b> Yes.</p> <p>15 <b>Q.</b> -- "Universal Republic Records, 1755 Broadway</p> <p>16 New York, New York."</p> <p>17 Was it your understanding that Republic was</p> <p>18 located in New York in or about April of 2015?</p> <p>19 <b>A.</b> Yes.</p> <p>20 MR. ANDERSON: Same objection.</p> <p>21 THE WITNESS: Yes. It was.</p> <p>22 <b>Q.</b> BY MR. LOWE: And this is signed by you on</p> <p>23 behalf of The Weeknd XO, Inc.</p> <p>24 Is that a company that you were the sole owner</p> <p>25 of?</p>

<p>1 <b>A.</b> No. I'm not the sole owner of it.</p> <p>2 <b>Q.</b> Who else owns The Weeknd XO, Inc.?</p> <p>3 (Pause in the proceedings from 7:21 p.m. to</p> <p>4 7:22 p.m.)</p> <p>5 <b>Q.</b> BY MR. LOWE: So who else owns The Weeknd XO,</p> <p>6 Inc., besides you?</p> <p>7 <b>A.</b> Yes. So can I re-answer that question?</p> <p>8 Sorry.</p> <p>9 <b>Q.</b> Yes.</p> <p>10 <b>A.</b> I got mixed up between XO, which is another</p> <p>11 company I own, and The Weeknd XO, Inc.</p> <p>12 Yes. I'm the sole owner of The Weeknd XO,</p> <p>13 Inc.</p> <p>14 <b>Q.</b> All right. Now, is there also an entity</p> <p>15 called "The Weeknd XO USA, Inc."?</p> <p>16 <b>A.</b> I don't -- I don't know.</p> <p>17 <b>Q.</b> All right. And then you also signed</p> <p>18 individually at the very bottom of Exhibit 7 as well,</p> <p>19 correct?</p> <p>20 <b>A.</b> That's Exhibit 7?</p> <p>21 MR. ANDERSON: That's Exhibit 7.</p> <p>22 THE WITNESS: Yes. I did.</p> <p>23 (Plaintiff's Exhibit No. 7 was marked</p> <p>24 for identification and is attached hereto.)</p> <p>25 <b>Q.</b> BY MR. LOWE: All right. Let's go on to</p>	<p>Page 22</p> <p>1 <b>Q.</b> All right. And is it your understanding,</p> <p>2 based on the first page of this document, that</p> <p>3 Universal Republic Records was located in New York in or</p> <p>4 about March of 2016?</p> <p>5 MR. ANDERSON: Objection as to form.</p> <p>6 THE WITNESS: Repeat the question. Sorry.</p> <p>7 MR. LOWE: Can the court reporter read it</p> <p>8 back, please?</p> <p>9 The court reporter's going to read it back.</p> <p>10 (Record read by the reporter as follows:</p> <p>11 "Q. And is it your understanding, based</p> <p>12 on the first page of this document, that</p> <p>13 Universal Republic Records was located in</p> <p>14 New York in or about March of 2016?"</p> <p>15 THE WITNESS: Yes. It is.</p> <p>16 MR. LOWE: Okay. All right.</p> <p>17 (Plaintiff's Exhibit No. 11 was marked</p> <p>18 for identification and is attached hereto.)</p> <p>19 <b>Q.</b> BY MR. LOWE: Now, let's go to Exhibit 11.</p> <p>20 And this is a document that was produced that appears to</p> <p>21 reflect that you paid some taxes to New York; is that</p> <p>22 correct?</p> <p>23 MR. ANDERSON: Objection as to form.</p> <p>24 Don't you need to ask him if he's ever seen it</p> <p>25 before?</p>
<p>1 Exhibit 8.</p> <p>2 And my question is on Exhibit 8, is this an</p> <p>3 agreement that you signed in or about March of 2016?</p> <p>4 <b>A.</b> Can you explain what Exhibit 8 is? Sorry. I</p> <p>5 have to read a lot.</p> <p>6 <b>Q.</b> Well, Exhibit 8 appears to be an agreement</p> <p>7 between Universal Republic Records and The Weeknd XO,</p> <p>8 Inc., with you signing off individually as well?</p> <p>9 <b>A.</b> Yes. But what is it?</p> <p>10 I'm just going to read what this is.</p> <p>11 (Examining document.)</p> <p>12 Oh, yes.</p> <p>13 <b>Q.</b> All right.</p> <p>14 <b>A.</b> This is my signature. Yes.</p> <p>15 <b>Q.</b> All right. So you signed this agreement,</p> <p>16 Exhibit 8, on behalf of The Weeknd XO, Inc., and also</p> <p>17 signed it individually, correct?</p> <p>18 <b>A.</b> Yes, sir.</p> <p>19 <b>Q.</b> Do you remember where you were when you signed</p> <p>20 it?</p> <p>21 <b>A.</b> I do not.</p> <p>22 <b>Q.</b> Okay. Do you know who the signature, the</p> <p>23 authorized signatory is, for Universal Republic Records?</p> <p>24 <b>A.</b> I cannot make out the signature, so I do not</p> <p>25 know.</p>	<p>Page 23</p> <p>1 <b>MR. LOWE:</b> Okay. You're right.</p> <p>2 <b>MR. ANDERSON:</b> I'm sorry, Steven. You're</p> <p>3 asking him to interpret the document or what?</p> <p>4 <b>MR. LOWE:</b> Well, you're absolutely right, so</p> <p>5 let me ask him.</p> <p>6 <b>Q.</b> BY MR. LOWE: Have you ever seen this document</p> <p>7 before?</p> <p>8 <b>A.</b> I have not.</p> <p>9 <b>Q.</b> Do you believe, based upon this document, that</p> <p>10 you made a payment of taxes for 2017 to New York?</p> <p>11 <b>A.</b> No.</p> <p>12 <b>Q.</b> Okay. So you have no idea one way or the</p> <p>13 other whether or not you've ever paid taxes to New York?</p> <p>14 <b>A.</b> No. I'm saying I don't remember paying this</p> <p>15 one.</p> <p>16 <b>Q.</b> Okay. Do you remember paying other taxes to</p> <p>17 New York?</p> <p>18 <b>A.</b> No. I have never paid taxes to New York.</p> <p>19 <b>Q.</b> Well --</p> <p>20 <b>A.</b> That I know of.</p> <p>21 <b>Q.</b> Okay. Well, this document seems to reflect</p> <p>22 that there was a payment.</p> <p>23 It says at the top, "New York E-File Payment</p> <p>24 Record," and then it has your name immediately</p> <p>25 underneath it.</p>

<p>1        Do you see that?</p> <p>2 <b>A.</b>    Yes. I do.</p> <p>3 <b>Q.</b>    All right. So do you have any reason to 4 believe that this document is inaccurate -- I will tell 5 you that it was produced by your attorneys -- that it's 6 inaccurate that you paid taxes to New York for 2017?</p> <p>7 <b>A.</b>    Most trust in my attorneys, that anything that 8 I've done is with them is accurate. But I do not 9 remember this sheet of paper, and I don't remember 10 paying taxes from City National Bank.</p> <p>11 <b>Q.</b>    Well, let's see. Let's just read what it 12 says. "The taxpayer's balance due will be paid 13 electronically using the following information. Modify 14 the bank and account information using the New York 15 electronic payment input fields in screen 3."</p> <p>16        Do you have an account at City National Bank?</p> <p>17 <b>A.</b>    I don't know.</p> <p>18 <b>Q.</b>    Okay. So bottom line is, notwithstanding 19 Exhibit 11, you just have no recollection one way or the 20 other whether or not you have ever individually paid any 21 taxes to the state of New York; is that correct?</p> <p>22 <b>A.</b>    That I recall, yes.</p> <p>23 <b>Q.</b>    All right.</p> <p>24        (Plaintiff's Exhibit No. 12 was marked 25 for identification and is attached hereto.)</p>	<p>Page 26</p> <p>1 <b>A.</b>    In 2015, yes. Just one show in Madison Square 2 Garden.</p> <p>3 <b>Q.</b>    Since 2015, have you done more shows at 4 Madison Square Garden?</p> <p>5 <b>A.</b>    I performed at the Starboy Tour in 2016, I 6 believe.</p> <p>7 <b>Q.</b>    At Madison Square Garden?</p> <p>8 <b>A.</b>    Yes, sir.</p> <p>9 <b>Q.</b>    Okay. Now, it says that you took a moment to 10 reminisce on your, quote, "long-term relationship with 11 New York."</p> <p>12        Did you say that?</p> <p>13 <b>A.</b>    Uh-huh.</p> <p>14 <b>Q.</b>    I'm sorry?</p> <p>15        MR. ANDERSON: Objection as to form.</p> <p>16        He's asking you if you said those words.</p> <p>17        THE WITNESS: Yeah. I said it.</p> <p>18 <b>Q.</b>    BY MR. LOWE: Okay.</p> <p>19 <b>A.</b>    That's right.</p> <p>20 <b>Q.</b>    Now, did you believe in or about November of 21 2015, when you were performing at Madison Square Garden, 22 that you did have a long-term relationship with 23 New York?</p> <p>24        MR. ANDERSON: Objection as to form.</p> <p>25        THE WITNESS: A long-term relationship with my</p>
<p>Page 27</p> <p>1 <b>Q.</b>    BY MR. LOWE: Let's go to Exhibit 12.</p> <p>2        Have you had an opportunity to look at Exhibit 3 12 before now?</p> <p>4 <b>A.</b>    No. I'm looking at it right now.</p> <p>5 <b>Q.</b>    Okay. Well, Exhibit 12 is an article that 6 appeared in USA Today on or about November 17th, 2015, 7 and in the second paragraph, it says that, "The Weeknd 8 took a moment to reminisce on his 'long-term 9 relationship with New York,'" during your sold out show 10 at Madison Square Garden.</p> <p>11        First of all, do you recall performing at 12 Madison Square Garden in New York City?</p> <p>13 <b>A.</b>    Yes. I do.</p> <p>14 <b>Q.</b>    All right. And how many times have you 15 performed at Madison Square Garden?</p> <p>16 <b>A.</b>    I think twice.</p> <p>17 <b>Q.</b>    All right.</p> <p>18 <b>A.</b>    No. I think four times.</p> <p>19 <b>Q.</b>    Four times. Got it.</p> <p>20        And did you do two shows in 2015?</p> <p>21 <b>A.</b>    I believe I did one show in Madison Square 22 Garden in 2015, and two shows at the Barclays in 23 Brooklyn.</p> <p>24 <b>Q.</b>    Right. But I'm not asking about Barclays yet. 25 I'm just asking about Madison Square Garden.</p>	<p>Page 28</p> <p>1 <b>A.</b>    In 2015, yes. Just one show in Madison Square 2 Garden.</p> <p>3 <b>Q.</b>    Since 2015, have you done more shows at 4 Madison Square Garden?</p> <p>5 <b>A.</b>    I performed at the Starboy Tour in 2016, I 6 believe.</p> <p>7 <b>Q.</b>    At Madison Square Garden?</p> <p>8 <b>A.</b>    Yes, sir.</p> <p>9 <b>Q.</b>    Okay. Now, it says that you took a moment to 10 reminisce on your, quote, "long-term relationship with 11 New York."</p> <p>12        Did you say that?</p> <p>13 <b>A.</b>    Uh-huh.</p> <p>14 <b>Q.</b>    I'm sorry?</p> <p>15        MR. ANDERSON: Objection as to form.</p> <p>16        He's asking you if you said those words.</p> <p>17        THE WITNESS: Yeah. I said it.</p> <p>18 <b>Q.</b>    BY MR. LOWE: Okay.</p> <p>19 <b>A.</b>    That's right.</p> <p>20 <b>Q.</b>    Now, did you believe in or about November of 21 2015, when you were performing at Madison Square Garden, 22 that you did have a long-term relationship with 23 New York?</p> <p>24        MR. ANDERSON: Objection as to form.</p> <p>25        THE WITNESS: A long-term relationship with my</p> <p>Page 29</p> <p>1        New York fans. Yes.</p> <p>2 <b>Q.</b>    BY MR. LOWE: Okay. But what about a 3 long-term relationship with New York?</p> <p>4        Did you, for example, mention that you had 5 played the city's Bowery Ballroom and Paradise Theatre?</p> <p>6 <b>A.</b>    Yes. I did.</p> <p>7 <b>Q.</b>    All right. And what about the Williamsburg 8 Music Hall?</p> <p>9 <b>A.</b>    Yes. I did.</p> <p>10 <b>Q.</b>    All right. Do you recall when you performed 11 at the Bowery Ballroom or the Paradise Theatre or the 12 Williamsburg Music Hall?</p> <p>13 <b>A.</b>    If my memory is correct, I would say 2012.</p> <p>14 <b>Q.</b>    All right. Can you estimate about how many 15 times you performed at each one of those venues?</p> <p>16 <b>A.</b>    I did Williamsburg -- I don't know how many 17 times I did it that year. But I performed for the first 18 time, once in 2012, and Paradise once as well. And I 19 never returned. Went to bigger venues.</p> <p>20 <b>Q.</b>    Right.</p> <p>21        Where is the Williamsburg Music Hall?</p> <p>22 <b>A.</b>    I would say Brooklyn.</p> <p>23 <b>Q.</b>    Okay. Same question for Paradise Theatre?</p> <p>24 <b>A.</b>    Paradise Theatre, I would think, is in the 25 Bronx.</p>

<p style="text-align: right;">Page 30</p> <p>1 <b>Q.</b> Okay. What about the Bowery Ballroom?    2 <b>A.</b> That is in NYC.    3 <b>Q.</b> Okay. So did you mention those venues to the    4 audience at Madison Square Garden?    5 <b>A.</b> I don't remember.    6 <b>Q.</b> Okay. And then it says, "He plays Brooklyn's    7 Barclays Center on Wednesday and Thursday."    8 Did you, thereafter, play the Brooklyn's    9 Barclays Center on Wednesday and Thursday of that week    10 in November of 2015?    11 <b>A.</b> Yes, sir.    12 <b>Q.</b> Okay. All right. It appears at the very    13 first line, you say, "I think it's safe to say we're    14 here to stay, right?"    15 What did you mean by that?    16 Well, first of all, did you say that?    17 <b>A.</b> Yes. I did.    18 <b>Q.</b> And what did you mean by that?    19 <b>A.</b> As in my -- I would assume, my relevancy in    20 New York. Every year I perform in New York, the venues    21 got bigger and bigger. So I said it to symbolize my    22 relevancy in New York.    23 <b>Q.</b> Okay. And you did just testify, if I recall    24 correctly, that you did perform Starboy at Madison    25 Square Garden, correct?</p>	<p style="text-align: right;">Page 32</p> <p>1 <b>Q.</b> time in New York City while you were dating    2 Selena Gomez?    3 <b>A.</b> No.    4 <b>Q.</b> All right. So prior to this condominium    5 apartment lease that we're going to get to in a minute,    6 in Exhibit 15, have you ever actually lived in New York    7 City before then?    8 <b>MR. ANDERSON:</b> Objection as to form.    9 <b>THE WITNESS:</b> No. I've never lived in New    10 York City.    11 <b>Q.</b> BY MR. LOWE: In the last five years, what's    12 the longest amount of time that you've stayed in    13 New York City during any one period of time?    14 <b>A.</b> That I can recall, my recent stay in October    15 is the longest I've stayed in New York.    16 <b>Q.</b> What about prior to then, what's the longest    17 period of time you stayed in New York?    18 <b>A.</b> Like the second longest, is that your    19 question?    20 <b>Q.</b> Yeah. The second longest. There you go.    21 <b>A.</b> While I was on tour, I would -- when I'm in    22 New York, I mean, I was performing for a week straight,    23 I would say 2017.    24 <b>Q.</b> Okay.    25 <b>A.</b> You're asking me when or how long?</p>
<p style="text-align: right;">Page 31</p> <p>1 <b>A.</b> Yes, sir.    2 (Plaintiff's Exhibit No. 14 was marked    3 for identification and is attached hereto.)    4 <b>Q.</b> BY MR. LOWE: All right. Now, if you go to    5 Exhibit 14, is it correct that you also played in    6 Brooklyn, in June 2017, on the Starboy Tour? I can't    7 tell what the venue was -- oh, Barclays Center?    8 <b>A.</b> Barclays.    9 <b>Q.</b> Yeah.    10 Did you play the Barclays Center in Brooklyn    11 on June 7th, 2017, on the Starboy Tour?    12 <b>A.</b> Yes, I did, sir.    13 <b>Q.</b> Okay. The Starboy Tour, was that only in    14 2017, or did that go into 2018 as well?    15 <b>A.</b> No. It ended in 2017.    16 <b>Q.</b> Now, you personally have lived, at least for    17 some periods of time, in New York City; is that a    18 correct statement?    19 <b>A.</b> Sorry. You cut out.    20 Can you repeat that?    21 <b>Q.</b> Okay. I said, you have personally lived in    22 New York City for some periods of time over the last    23 five years; is that an accurate statement?    24 <b>A.</b> No. It's not an accurate statement.    25 <b>Q.</b> All right. Did you live for any period of</p>	<p style="text-align: right;">Page 33</p> <p>1 <b>Q.</b> Well, how long and when.    2 <b>A.</b> I don't know. I would say, maybe, a week,    3 week and a half.    4 <b>Q.</b> Okay. That's the longest period you can    5 remember? And that was in 2017?    6 <b>A.</b> Yeah. I would say, maybe, even two weeks,    7 because I would -- every time I performed in either    8 Boston or New York or New Jersey, I would fly back to    9 visit my ex-girlfriend and be with her.    10 <b>Q.</b> And that was --    11 <b>A.</b> All of Greater New York.    12 Go ahead.    13 <b>Q.</b> And your ex-girlfriend, is that Selena Gomez?    14 <b>A.</b> Yes, sir. And it was her apartment.    15 <b>Q.</b> Got it.    16 <b>MR. ANDERSON:</b> I think he's talking about    17 consecutive without moving. Consecutive dates in    18 New York.    19 <b>THE WITNESS:</b> Oh, then I would say a week    20 tops.    21 <b>Q.</b> BY MR. LOWE: All right. And so Ms. Gomez had    22 an apartment in New York?    23 <b>A.</b> Yes, sir.    24 <b>Q.</b> And how many days total would you say that you    25 spent at her apartment in the last three years?</p>

<p>1 <b>A.</b> How long at once?</p> <p>2 <b>Q.</b> All if you had to add up all the days,</p> <p>3 approximately?</p> <p>4 <b>A.</b> Two-and-a-half weeks.</p> <p>5 <b>Q.</b> All together?</p> <p>6 <b>A.</b> All together.</p> <p>7 <b>Q.</b> Okay. So the total amount of time that you</p> <p>8 spent at Selena Gomez's apartment in New York over the</p> <p>9 last three years is two-and-a-half weeks?</p> <p>10 <b>A.</b> That's what I'm recalling. Yes.</p> <p>11 <b>Q.</b> Okay. All right.</p> <p>12 (Plaintiff's Exhibit No. 15 was marked</p> <p>13 for identification and is attached hereto.)</p> <p>14 <b>Q.</b> BY MR. LOWE: Let's go to Exhibit 15.</p> <p>15 <b>A.</b> Sure.</p> <p>16 <b>Q.</b> All right. Now, again, we're going to be</p> <p>17 referring to Bates stamped pages, and those are the</p> <p>18 pages on the right-hand side at the bottom of the page.</p> <p>19 <b>A.</b> Okay.</p> <p>20 <b>Q.</b> Okay. So first let's look at Bates stamped</p> <p>21 page -92.</p> <p>22 Do you see that?</p> <p>23 <b>A.</b> Yes, sir.</p> <p>24 <b>Q.</b> Is that your signature on that page?</p> <p>25 <b>A.</b> Yes. It is.</p>	<p>Page 34</p> <p>1 page -93 of this lease, it says that you are going to be</p> <p>2 the sole occupant.</p> <p>3 Do you see that?</p> <p>4 <b>A.</b> Yes. I see that.</p> <p>5 <b>Q.</b> Okay. I mean, it also says, at the bottom,</p> <p>6 that you're permitted to have your girlfriend and</p> <p>7 occasional guests, but you are identified as the sole</p> <p>8 occupant, correct?</p> <p>9 <b>A.</b> Yes.</p> <p>10 MR. ANDERSON: Objection as to form.</p> <p>11 THE WITNESS: Yes, sir.</p> <p>12 <b>Q.</b> BY MR. LOWE: Okay. And you entered into this</p> <p>13 lease in or about September of 2018, correct?</p> <p>14 MR. ANDERSON: Objection. Mischaracterizes</p> <p>15 the document.</p> <p>16 THE WITNESS: Well, I don't remember when I</p> <p>17 signed it. Sorry.</p> <p>18 <b>Q.</b> BY MR. LOWE: Let me go --</p> <p>19 <b>A.</b> I read it wrong. I read the date wrong.</p> <p>20 Sorry. Go ahead and ask your question again.</p> <p>21 <b>Q.</b> Okay. So it says on the very first page of</p> <p>22 this Bates stamped page -87, it says, "This lease is</p> <p>23 made out as of September 2018."</p> <p>24 Do you see that?</p> <p>25 <b>A.</b> Yes. I saw that.</p>
<p>Page 35</p> <p>1 <b>Q.</b> Okay. And then I want you to go to page -98</p> <p>2 and tell me if that's your signature again, Bates</p> <p>3 stamped page -98?</p> <p>4 <b>A.</b> Yeah. That's me.</p> <p>5 <b>Q.</b> Okay. And you signed this in both places on</p> <p>6 behalf of The Weeknd XO US, LLC, correct?</p> <p>7 <b>A.</b> Yes, sir.</p> <p>8 <b>Q.</b> All right. And that's an entity that you're</p> <p>9 the sole owner of?</p> <p>10 <b>A.</b> My signature?</p> <p>11 <b>Q.</b> No.</p> <p>12 I'm asking if whether or not The Weeknd XO US,</p> <p>13 LLC, is an entity that you own?</p> <p>14 <b>A.</b> Yeah. Yes. It is.</p> <p>15 <b>Q.</b> Okay. Are you the sole owner of that entity?</p> <p>16 <b>A.</b> Yes. I am.</p> <p>17 <b>Q.</b> All right. Now, I also notice that on page</p> <p>18 Bates stamp -93 --</p> <p>19 <b>A.</b> Yes.</p> <p>20 <b>Q.</b> -- it says that, according to this, "the only</p> <p>21 person who will be taking occupancy of the apartment is</p> <p>22 Abel Tesfaye who is the sole member of lessee."</p> <p>23 Do you see that?</p> <p>24 <b>A.</b> Sorry. Repeat that again.</p> <p>25 <b>Q.</b> If you look at paragraph 2 on Bates stamped</p>	<p>Page 37</p> <p>1 What page is it?</p> <p>2 MR. ANDERSON: First page of the exhibit. And</p> <p>3 look to the language he's talking about.</p> <p>4 THE WITNESS: Okay. Cool. Sorry about that.</p> <p>5 <b>Q.</b> BY MR. LOWE: Okay. So it is correct that you</p> <p>6 entered into this lease in September of 2018, correct?</p> <p>7 MR. ANDERSON: Objection. Calls for a legal</p> <p>8 conclusion.</p> <p>9 THE WITNESS: I don't remember.</p> <p>10 <b>Q.</b> BY MR. LOWE: All right. Well, do you have</p> <p>11 any reason to believe that that's not correct?</p> <p>12 <b>A.</b> No. I just believe I might have signed it --</p> <p>13 or I might have -- it could have been after. I don't</p> <p>14 remember.</p> <p>15 <b>Q.</b> It could have been after September of 2018?</p> <p>16 <b>A.</b> Yes. It could have been October. I remember</p> <p>17 it was a gift for my girlfriend. So her birthday was in</p> <p>18 October, so that's when I remember.</p> <p>19 <b>Q.</b> Okay. All right. You were actually entitled</p> <p>20 to occupancy on October 3rd, right?</p> <p>21 <b>A.</b> Yes, sir.</p> <p>22 <b>Q.</b> All right. So in terms of when you signed it,</p> <p>23 it appears, it says, it's made as of September 2018.</p> <p>24 Do you have any reason to believe that you did</p> <p>25 not enter into this lease in September of 2018?</p>

<p style="text-align: right;">Page 38</p> <p>1 MR. ANDERSON: Objection as to form.    2 Why don't you just ask him if he knows when he    3 signed it?    4 MR. LOWE: Well, he's already said he doesn't    5 know, so I'm asking whether or not he has any reason to    6 believe that the September 2018 date, in the first    7 paragraph, is incorrect.    8 THE WITNESS: I have no idea when I signed it.    9 Q. BY MR. LOWE: All right. Well, could it have    10 been earlier than September of 2018?    11 A. No.    12 Q. Okay. So it had to be in September of 2018,    13 but you don't recall the date, or you think it could    14 have been on October 1st or on the 2nd?    15 MR. ANDERSON: Objection. He's already    16 testified to this. I'm not sure why you're going over    17 it.    18 MR. LOWE: All right. Okay.    19 Q. BY MR. LOWE: Bottom line is, you don't know,    20 correct?    21 A. Yeah. I don't know. Sorry.    22 Q. No. That's okay.    23 All right. And there's articles that indicate    24 that you're living there with Bella Hadid.    25 Is that an accurate statement?</p>	<p style="text-align: right;">Page 40</p> <p>1 (Plaintiff's Exhibit No. 17 was marked    2 for identification and is attached hereto.)    3 Q. BY MR. LOWE: Why don't you go to Exhibit 17.    4 And this appears to be an article from Elle Magazine.    5 Have you ever seen this before?    6 A. Yes. I have. It's not the greatest photo of    7 me.    8 Q. Got it.    9 Well, let me ask you a couple of questions of    10 the statements that are in here.    11 First of all --    12 A. Sure.    13 Q. -- do you consider yourself bicoastal?    14 A. Right now, I do.    15 Q. All right.    16 A. It's just, I fell in love with New York, so I    17 think I might stay a little longer. But I stay most of    18 my time in Los Angeles. The past month, I've been --    19 I've been in New York. So I guess I'm bicoastal. I'm    20 not sure.    21 Q. All right. Would you consider yourself having    22 been bicoastal in or about September of 2018?    23 A. No.    24 Q. So you think you've just become bicoastal?    25 A. How long does it take before you're bicoastal?</p>
<p style="text-align: right;">Page 39</p> <p>1 MR. ANDERSON: Objection as to form.    2 What you just said or what the article said?    3 MR. LOWE: What I just said.    4 THE WITNESS: Sorry. Can you rephrase the    5 question?    6 Q. BY MR. LOWE: Sure. Is Miss Hadid, Bella    7 Hadid, living in that condo with you?    8 A. Yes. Her stuff is with me. Her name is not    9 on the lease, but she is living with me. Yes.    10 Q. Okay. And is it your understanding that she    11 is a resident of New York?    12 A. Yes.    13 Q. Okay.    14 A. She lives in New York. Yes.    15 Q. All right. And is it a 5,000 square foot    16 condominium?    17 A. Is that what it says? I have no idea.    18 Q. Oh, okay. Well that's what the article said.    19 A. Oh, okay. Maybe. I have no idea.    20 Q. All right.    21 A. I can tell you it's three floors.    22 Q. Three floors. Got it.    23 In Tribeca?    24 A. In Tribeca. Yes.    25 Q. All right.</p>	<p style="text-align: right;">Page 41</p> <p>1 Q. I don't know. That's a good question.    2 Well, let me ask you this. When did you fall    3 in love with New York?    4 A. I fell in love with New York right after my    5 girlfriend's birthday, which is October 18th.    6 Q. Okay. So October 18th.    7 So it's your testimony that you fell in love    8 with New York on October 18th of 2018?    9 A. That's an assumption. I'm going to estimate    10 that's when it was. But it was definitely after my    11 girlfriend's birthday.    12 Q. Okay. All right. So it also says in this    13 article, "He" -- referring to you -- "and his    14 ex-girlfriend Selena Gomez shared a Greenwich Village    15 rental last September but only for a couple months while    16 she was filming that Woody Allen movie."    17 Is that an accurate statement?    18 A. No. It's not.    19 Q. Did Selena Gomez have an apartment in    20 Greenwich Village?    21 A. Yes. She did.    22 Q. But it's your previous testimony that the    23 maximum amount of time that you stayed there over the    24 last three years was only two-and-a-half weeks?    25 A. Yes, sir.</p>

1 **Q.** Okay. Now, this article also mentions the  
2 fact that you bought a mansion in Hidden Hills in  
3 California.

4 Is that true?

5 **A.** Yes, sir.

6 **Q.** Prior to buying that mansion in Hidden Hills,  
7 in California, where were you living?

8 **A.** I was living in Toronto -- oh, sorry. I'm so  
9 sorry. Can I repeat that -- repeat my question -- or my  
10 answer?

11 **Q.** Sure.

12 **A.** Or re-answer?

13 No. I was still living in Los Angeles. I was  
14 renting an apartment on Wilshire.

15 **Q.** And were you also living in Toronto during  
16 that time?

17 **A.** No. I was not.

18 **Q.** Well, do you have an apartment or a home in  
19 Toronto?

20 **A.** No. I do not.

21 **Q.** Did you have one in 2017?

22 **A.** I was renting a place at -- at that time, it  
23 was the Trump, and when I moved to Los Angeles I had  
24 bought my parents a house in Toronto. It is under my  
25 name, but I do not live there. It's not my house.

1 **Q.** Okay.

2 **A.** It's under my name.

3 **Q.** All right. And at some point, you had -- do  
4 you still have an apartment -- strike that.

5 I assume you terminated your lease on your  
6 apartment on Wilshire?

7 **A.** Yes, sir.

8 **Q.** When did you terminate that lease?

9 **A.** I terminated it, I'm going to guess, a few  
10 months before I bought my house in Hidden Hills.

11 **Q.** When did you buy your house in Hidden Hills?

12 **A.** 2017, I think. Yes. 2000 -- between the end  
13 of 2016 and the summer of 2017. I'm not sure.

14 **Q.** Okay. Do you know what state you pay taxes  
15 in?

16 **A.** Sorry. Can you repeat the question?

17 **Q.** Do you know what state you pay taxes in, if  
18 any?

19 **A.** Yes. In California.

20 **Q.** Now it says, also, in the same article, that  
21 you officially got back together in July of 2018.

22 Have you been exclusively dating Miss Hadid  
23 since July of 2018?

24 **A.** Yes. Between July and August. I don't really  
25 know the technicalities.

1 **Q.** Okay.

2 **A.** But, yes.

3 **Q.** All right. Now, we've already talked about  
4 Exhibit 18.

5 Why don't you go to Exhibit 19.

6 (Plaintiff's Exhibit No. 19 was marked  
7 for identification and is attached hereto.)

8 THE WITNESS: Okay.

9 **Q.** BY MR. LOWE: All right. Now, first of all,  
10 this is not a Bates stamped document.

11 Why don't you turn to page 5 of this document.

12 **A.** Okay.

13 **Q.** And do you see the split for Starboy on this?

14 **A.** Yes. I do.

15 **Q.** All right. And this agreement concerns the  
16 song Starboy, correct?

17 **A.** Yes, sir.

18 **Q.** And if you turn to page 8 of this, is that  
19 your signature on this document?

20 **A.** Yes. It is.

21 **Q.** And you signed on behalf of The Weeknd XO,  
22 Inc.?

23 **A.** Yes. I did.

24 **Q.** All right. And on the previous page, on  
25 paragraph 9, it says, "This agreement shall be governed

<p style="text-align: right;">Page 46</p> <p>1 it come about?</p> <p>2 <b>A.</b> I had originally written a song concept with 3 Quenneville. Never used it. And I ended up going to 4 Paris to meet up with Daft Punk while I was working on 5 Starboy. This is all while making Starboy.</p> <p>6 And I had created -- they created a drum 7 pattern, and we made the music and the composition. And 8 I took some of the concepts idea, melody and lyrics from 9 the original song from Quenneville, and I put it on -- I 10 added it on to the Starboy record.</p> <p>11 <b>Q.</b> Okay. So let me see if I understand this 12 correctly.</p> <p>13 <b>A.</b> Sure.</p> <p>14 <b>Q.</b> So you went to Paris, at some point, to work 15 on the Starboy song with Daft Punk, correct?</p> <p>16 <b>A.</b> Yes, sir.</p> <p>17 <b>Q.</b> And they --</p> <p>18 MR. ANDERSON: I think there's -- can I help 19 you, Steve? Is it Steven?</p> <p>20 MR. LOWE: Well, I prefer not -- I prefer to 21 try to get this from the witness if at all possible.</p> <p>22 MR. ANDERSON: Okay. Go ahead.</p> <p>23 <b>Q.</b> BY MR. LOWE: All right. So at the time that 24 you went to Paris to meet with Daft Punk, you had --</p> <p>25 <b>A.</b> Yes.</p>	<p style="text-align: right;">Page 48</p> <p>1 <b>A.</b> Yes, sir.</p> <p>2 <b>Q.</b> Were Daft Punk, basically, taking instructions 3 from you in terms of the music?</p> <p>4 <b>A.</b> Yes. They were -- we were just vibing off 5 each other. I mean, they're such iconic musicians that 6 they weren't just taking direction from me. It was a 7 collaborative process.</p> <p>8 <b>Q.</b> Got it. Understood.</p> <p>9 <b>A.</b> Yeah.</p> <p>10 <b>Q.</b> And then what took place at Conway Studios, if 11 anything, in Hollywood?</p> <p>12 <b>A.</b> So what took place in Conway Studios is I had 13 recorded the song, the demo, in Paris, and along with we 14 had made a few other records. And I had been -- took it 15 back to L.A., finished the album, and I re-recorded the 16 song for Starboy with much cleaner vocals.</p> <p>17 And I brought in Doc McKinney, who's a 18 longtime collaborator of mine, production collaborator 19 to -- and Henry as well, who's also a longtime 20 collaborator, kind of make it cohesive with the rest of 21 my record, and then that initially they got publishing 22 and co-production credit.</p> <p>23 <b>Q.</b> Got it.</p> <p>24 Who is the actual quote/unquote "producer" of 25 Starboy?</p>
<p style="text-align: right;">Page 47</p> <p>1 <b>Q.</b> -- some preexisting idea for a song from 2 something that you had done with Quenneville, correct?</p> <p>3 <b>A.</b> Yes, sir.</p> <p>4 <b>Q.</b> And was that a song called "Ebony" or 5 something that he mentioned?</p> <p>6 <b>A.</b> It was called -- yeah. It was a file was 7 called "Ebony."</p> <p>8 <b>Q.</b> File was called "Ebony."</p> <p>9 And Mr. Quenneville testified, that idea ended 10 up becoming some portion, apparently, of the prechorus?</p> <p>11 <b>A.</b> Yes, sir.</p> <p>12 <b>Q.</b> Okay. Now, Daft Punk, what they did is they 13 came up with, like, a drum pattern?</p> <p>14 <b>A.</b> Yes. So they made the beat in front of me, 15 the rhythm, the drum pattern. And then Thomas, who is 16 one member of Daft Punk, started playing piano chords 17 that I started singing over.</p> <p>18 And I had written a song over it. And I took 19 a piece of Ebony, and I puddled it into the prehook, 20 which then made -- automatically made Quenneville a part 21 of the song.</p> <p>22 <b>Q.</b> Okay. So you basically created the melody?</p> <p>23 <b>A.</b> The melody, the lyrics, yes, and the idea.</p> <p>24 <b>Q.</b> Okay. Did you create any of the -- were you 25 involved in producing, at all, the music?</p>	<p style="text-align: right;">Page 49</p> <p>1 <b>A.</b> It's really hard, in 2018, to call one person 2 a producer. It's just such a collaborative process now. 3 I'm a producer. Doc's a producer. Henry's a producer. 4 Daft Punk's a producer.</p> <p>5 But Daft Punk is much more famous, so they're 6 going to be known more to the public as the producer of 7 the record. But we all produced it together.</p> <p>8 <b>Q.</b> Okay. So if I recall correctly, or if I 9 understand your testimony correctly, essentially, the 10 song was created in Paris with Daft Punk, and then you 11 came back to L.A. with a bunch of songs that you had 12 worked on with them, and you actually recorded it at 13 Conway Studios in Hollywood?</p> <p>14 MR. ANDERSON: Objection to the form.</p> <p>15 THE WITNESS: Well, the idea of the song, 16 genesis of the song, was created in Los Angeles, which 17 is Ebony. Just we can't take that fact away. It was 18 created in Los Angeles.</p> <p>19 And when I went to Paris, we created a new 20 song, and I brought Ebony, and I made it a part of it. 21 And it was made in Paris. It was produced in Paris and 22 recorded/demoed in Paris, and it was recorded and 23 finished in Los Angeles.</p> <p>24 <b>Q.</b> BY MR. LOWE: Okay. And then mastered in 25 New York, correct?</p>

<p style="text-align: right;">Page 50</p> <p>1 <b>A.</b> I don't know.</p> <p>2 <b>Q.</b> All right. I believe that there's some</p> <p>3 testimony to that effect already, but that's okay.</p> <p>4 So when I was asking Mr. Quenneville, and I</p> <p>5 believe you were there, whether he recognized anything</p> <p>6 that he had done in the prechorus of Starboy, he was</p> <p>7 unable to articulate anything that he had contributed.</p> <p>8 Were you there for that testimony?</p> <p>9 <b>A.</b> Yes. I saw that.</p> <p>10 <b>Q.</b> So are you able to better articulate anything</p> <p>11 that Mr. Quenneville actually contributed to Starboy?</p> <p>12 <b>A.</b> Sure. I think I just said it.</p> <p>13 But do you want a more specific -- a more</p> <p>14 specific question?</p> <p>15 <b>Q.</b> Well, yeah.</p> <p>16 So what is your understanding of exactly what</p> <p>17 was it that Mr. Quenneville contributed to Starboy, if</p> <p>18 anything?</p> <p>19 <b>A.</b> So he contributed to the genesis of the</p> <p>20 record, the verse, and the idea of the record. And I</p> <p>21 brought it to Paris, and I took pieces of it, which is</p> <p>22 the prehook, and I put it into the prehook of Starboy.</p> <p>23 <b>Q.</b> Okay.</p> <p>24 <b>A.</b> So he had played chords -- okay. Sure.</p> <p>25 <b>Q.</b> No. Keep going.</p>	<p style="text-align: right;">Page 52</p> <p>1 just go on.</p> <p>2 MR. LOWE: All right.</p> <p>3 THE WITNESS: So can you repeat the question</p> <p>4 one more time? Sorry. I just want to be clear for you.</p> <p>5 <b>Q.</b> BY MR. LOWE: Okay. So I'm still unclear as</p> <p>6 to what exactly, that is contained in the prehook, was</p> <p>7 created by Jason Quenneville.</p> <p>8 Can you explain that?</p> <p>9 <b>A.</b> Okay. Sure.</p> <p>10 If I brought you the demo, the original song</p> <p>11 Ebony, and I had played it for you, it's a totally</p> <p>12 different song from Starboy. But I literally repeat the</p> <p>13 melody and the lyrics from Ebony, and I put it on to</p> <p>14 Starboy.</p> <p>15 So if I had played that song for you now, and</p> <p>16 I played Starboy, you would understand why Quenneville</p> <p>17 deserves his percentage on the song.</p> <p>18 <b>Q.</b> Okay.</p> <p>19 <b>A.</b> The idea of that prehook that existed with</p> <p>20 Quenneville, which legally gives him the right to have</p> <p>21 publishing on the song.</p> <p>22 <b>Q.</b> All right. So in paragraph 18 of your</p> <p>23 Declaration, you say, "My understanding is that the</p> <p>24 Starboy sound recording was mastered at a studio in</p> <p>25 New York."</p>
<p style="text-align: right;">Page 51</p> <p>1 <b>A.</b> Oh. He had played chords of the song, and I</p> <p>2 started singing over it. And the prehook of Ebony was</p> <p>3 created. It was in Los Angeles.</p> <p>4 And then I went to Paris, and I took that</p> <p>5 idea -- and it's something I do. I love doing. I love</p> <p>6 singing different ideas that I had done on different</p> <p>7 beats to create just a strong record. But he was there</p> <p>8 for the genesis of it.</p> <p>9 <b>Q.</b> Okay. So in the prehook, if we were to listen</p> <p>10 to the song Starboy and the prehook section, the</p> <p>11 section, I guess, that leads up to the hook, what</p> <p>12 exactly did Mr. Quenneville do?</p> <p>13 Did he contribute some chords? Did he</p> <p>14 contribute a baseline? I mean, some lyrics? He said it</p> <p>15 was some lyrics.</p> <p>16 <b>A.</b> No. Well, no.</p> <p>17 MR. ANDERSON: Wait. He didn't say that,</p> <p>18 actually.</p> <p>19 MR. LOWE: He said --</p> <p>20 MR. ANDERSON: Objection to the form.</p> <p>21 Go ahead.</p> <p>22 MR. LOWE: He said so many different things.</p> <p>23 I mean, at one point, he said, "lyrics."</p> <p>24 MR. ANDERSON: Look, we can talk about what he</p> <p>25 said, but I disagree with your characterization. Let's</p>	<p style="text-align: right;">Page 53</p> <p>1 Do you know how you came about that</p> <p>2 understanding?</p> <p>3 <b>A.</b> Repeat that. Sorry.</p> <p>4 <b>Q.</b> In the Declaration that you filed, in this</p> <p>5 case, it says, "My understanding is that the Starboy</p> <p>6 sound recording was mastered at a studio in New York."</p> <p>7 Do you know how you came to that</p> <p>8 understanding?</p> <p>9 <b>A.</b> No. To be honest with you, my lawyers handled</p> <p>10 it, and I didn't read the entire Declaration.</p> <p>11 <b>Q.</b> Okay. All right. Well, we'll go through that</p> <p>12 a little bit more in a minute.</p> <p>13 <b>A.</b> Okay.</p> <p>14 MR. LOWE: So now let's turn to Exhibit 20.</p> <p>15 (Plaintiff's Exhibit No. 20 was marked</p> <p>16 for identification and is attached hereto.)</p> <p>17 <b>Q.</b> BY MR. LOWE: And this is, again, an article,</p> <p>18 and it seems to mention that you attended the Harper's</p> <p>19 Bazaar Icons by Carine Roitfeld party at The Plaza Hotel</p> <p>20 on September 8th, 2017, in New York City.</p> <p>21 Is that accurate?</p> <p>22 <b>A.</b> That's my picture. Yes.</p> <p>23 <b>Q.</b> Do you recall attending that function?</p> <p>24 <b>A.</b> Yes, sir. Yes. I do.</p> <p>25 <b>Q.</b> All right. Are you also involved in promoting</p>

<p style="text-align: right;">Page 54</p> <p>1 any sort of fashion lines in New York at all?</p> <p>2 <b>A.</b> Yes. I am.</p> <p>3 <b>Q.</b> What fashion lines are those?</p> <p>4 <b>A.</b> I have a strong collaboration with Puma. But</p> <p>5 I've done pop-ups in New York. And I believe I've done</p> <p>6 a merch pop-up for my tour in New York as well while I</p> <p>7 was touring.</p> <p>8 <b>Q.</b> While you were touring for the Starboy Tour or</p> <p>9 another tour?</p> <p>10 <b>A.</b> Starboy.</p> <p>11 <b>Q.</b> Okay. And what do you mean by a "merch</p> <p>12 pop-up"? Can you explain what that means?</p> <p>13 <b>A.</b> Just merchandise for the tour. Just taking</p> <p>14 the concept of the album and putting it on to T-shirts</p> <p>15 and just promoting the tour and the album, pretty much.</p> <p>16 <b>Q.</b> Got it.</p> <p>17 <b>A.</b> Merch. Merchandise.</p> <p>18 <b>Q.</b> Yeah.</p> <p>19 So would the merchandise be, for example, a</p> <p>20 T-shirt that says, you know, "Starboy Tour 2017,"</p> <p>21 something like that?</p> <p>22 <b>A.</b> Sure.</p> <p>23 MR. ANDERSON: Well, don't speculate.</p> <p>24 THE WITNESS: I don't know.</p> <p>25 <b>Q.</b> BY MR. LOWE: Well, you've seen the</p>	<p style="text-align: right;">Page 56</p> <p>1 (Plaintiff's Exhibit No. 21 was marked</p> <p>2 for identification and is attached hereto.)</p> <p>3 <b>Q.</b> BY MR. LOWE: Before we get to Exhibit 21,</p> <p>4 Mr. Quenneville testified that he was with you at a</p> <p>5 performance at Radio City Music Hall.</p> <p>6 Did you perform at Radio City Music Hall?</p> <p>7 <b>A.</b> Yes. I have.</p> <p>8 <b>Q.</b> Do you recall when? What year?</p> <p>9 <b>A.</b> 2013.</p> <p>10 <b>Q.</b> All right. Have you performed there since</p> <p>11 2013?</p> <p>12 <b>A.</b> No.</p> <p>13 <b>Q.</b> Now, on Exhibit 21, it makes reference to a</p> <p>14 Victoria's Secret show?</p> <p>15 <b>A.</b> Uh-huh.</p> <p>16 <b>Q.</b> Do you recall attending a fashion event in</p> <p>17 New York City for Victoria's Secret?</p> <p>18 <b>A.</b> Yes. I do.</p> <p>19 <b>Q.</b> When was that?</p> <p>20 <b>A.</b> It was in November. This month.</p> <p>21 <b>Q.</b> Oh.</p> <p>22 <b>A.</b> Right before I left to Asia.</p> <p>23 <b>Q.</b> Oh, got it. Okay.</p> <p>24 And then you also recall performing at</p> <p>25 Central Park, correct?</p>
<p style="text-align: right;">Page 55</p> <p>1 merchandise, right?</p> <p>2 <b>A.</b> Yes. It's definitely Starboy related. I</p> <p>3 don't remember what it exactly says on the T-shirt.</p> <p>4 <b>Q.</b> Okay.</p> <p>5 <b>A.</b> It's Starboy related.</p> <p>6 MR. ANDERSON: You mean Starboy the album, or</p> <p>7 Starboy the single track?</p> <p>8 THE WITNESS: Starboy the tour.</p> <p>9 MR. ANDERSON: Starboy the tour?</p> <p>10 THE WITNESS: Yeah. Starboy the tour.</p> <p>11 <b>Q.</b> BY MR. LOWE: So what is a pop-up shop?</p> <p>12 <b>A.</b> A pop-up shop is pretty much you just set up a</p> <p>13 shop at a store that you like in New York that's famous,</p> <p>14 and you pretty much take over that store for that day.</p> <p>15 And fans line up, and you go there, and you do signings</p> <p>16 and pretty much take over the store.</p> <p>17 <b>Q.</b> Ah. So what store did you take over?</p> <p>18 <b>A.</b> I don't remember.</p> <p>19 <b>Q.</b> Okay. So how many times in the last five</p> <p>20 years have you done these pop-up shops in New York?</p> <p>21 <b>A.</b> I don't remember.</p> <p>22 <b>Q.</b> Okay. What's your best estimate?</p> <p>23 <b>A.</b> Three.</p> <p>24 MR. LOWE: All right. Now let's go to</p> <p>25 Exhibit 21.</p>	<p style="text-align: right;">Page 57</p> <p>1 <b>A.</b> Yes, sir.</p> <p>2 <b>Q.</b> And was that in September of 2018?</p> <p>3 <b>A.</b> Yes, sir.</p> <p>4 MR. LOWE: All right. Let's go to your</p> <p>5 Declaration for a minute. And that is Exhibit 3.</p> <p>6 (Plaintiff's Exhibit No. 3 was marked</p> <p>7 for identification and is attached hereto.)</p> <p>8 <b>Q.</b> BY MR. LOWE: But let me go to page 4 of this.</p> <p>9 So, first of all, it mentions your personal managers,</p> <p>10 Tony Wassim Salibi and Amir Esmailian?</p> <p>11 <b>A.</b> Yes, sir.</p> <p>12 <b>Q.</b> Are those your personal managers?</p> <p>13 <b>A.</b> Yes. They are.</p> <p>14 <b>Q.</b> All right. Where are they located?</p> <p>15 <b>A.</b> They're located in Los Angeles.</p> <p>16 <b>Q.</b> Do you know if they also have offices in</p> <p>17 California?</p> <p>18 MR. ANDERSON: Los Angeles is in California.</p> <p>19 MR. LOWE: I'm sorry.</p> <p>20 <b>Q.</b> BY MR. LOWE: Do they also have offices in</p> <p>21 New York?</p> <p>22 <b>A.</b> No. They do not.</p> <p>23 <b>Q.</b> All right. Now, were they present in the</p> <p>24 recording studio when Starboy was recorded?</p> <p>25 <b>A.</b> No. They were not. They were present when I</p>

<p style="text-align: right;">Page 58</p> <p>1 played the album.</p> <p>2 <b>Q.</b> Right. When you first played the album?</p> <p>3 <b>A.</b> I was playing it while making it, but they</p> <p>4 weren't there during the process of the actual song</p> <p>5 Starboy.</p> <p>6 <b>Q.</b> Right.</p> <p>7 So did you have some sort of listening party</p> <p>8 after the album was made?</p> <p>9 <b>A.</b> Yes. But Tony and Amir, they're in</p> <p>10 California. They came in and out of sessions. Every</p> <p>11 time I finished a record, that I'd play it for them.</p> <p>12 They'd give their advice. I'd take it sometimes. But</p> <p>13 they weren't there as I created the music.</p> <p>14 <b>Q.</b> Right.</p> <p>15 So was there a listening party afterwards for</p> <p>16 the album?</p> <p>17 <b>A.</b> Yes, sir.</p> <p>18 <b>Q.</b> And where was that?</p> <p>19 <b>A.</b> Los Angeles.</p> <p>20 <b>Q.</b> Where?</p> <p>21 <b>A.</b> Conway.</p> <p>22 <b>Q.</b> Okay. Conway Studio?</p> <p>23 <b>A.</b> Yes, sir.</p> <p>24 <b>Q.</b> And is that when you played it to them?</p> <p>25 <b>A.</b> Yes. One of the few times.</p>	<p style="text-align: right;">Page 60</p> <p>1 <b>Q.</b> All right. And so there was a music video</p> <p>2 created for Starboy?</p> <p>3 <b>A.</b> Yes, sir.</p> <p>4 <b>Q.</b> And that was created, and that was actually</p> <p>5 performed where? Where was that music video filmed?</p> <p>6 <b>A.</b> In Los Angeles, California.</p> <p>7 <b>Q.</b> Okay. Were there any listening sessions of</p> <p>8 the album in New York?</p> <p>9 <b>A.</b> No.</p> <p>10 <b>Q.</b> All right. Now, Wendy Goldstein, was she</p> <p>11 present in the studio when you were recording Starboy?</p> <p>12 MR. ANDERSON: Objection. Again -- well,</p> <p>13 sorry. Old habit. Objection as to form.</p> <p>14 THE WITNESS: Same as everyone else. She</p> <p>15 wasn't --</p> <p>16 BY MR. LOWE: Right.</p> <p>17 She came to the listening session?</p> <p>18 <b>A.</b> To listen. Yes.</p> <p>19 <b>Q.</b> All right. I may have asked this question.</p> <p>20 But in the agreement between you and Daft Punk, it does</p> <p>21 not show Mr. Quenneville as a co-writer of having any</p> <p>22 interest in the song.</p> <p>23 Do you know why that was?</p> <p>24 <b>A.</b> I do not know.</p> <p>25 <b>Q.</b> All right. Who are Martin McKinney and</p>
<p style="text-align: right;">Page 59</p> <p>1 <b>Q.</b> Okay. And in terms of your talent agents,</p> <p>2 Joel Zimmerman, Sarah Newkirk, and John Marks --</p> <p>3 <b>A.</b> Uh-huh.</p> <p>4 <b>Q.</b> -- were they in the recording studio?</p> <p>5 <b>A.</b> During the listening session?</p> <p>6 <b>Q.</b> No.</p> <p>7 During the time when you were recording the</p> <p>8 song?</p> <p>9 <b>A.</b> While I was recording it?</p> <p>10 <b>Q.</b> Yes.</p> <p>11 <b>A.</b> No.</p> <p>12 <b>Q.</b> Were they there at the listening session?</p> <p>13 <b>A.</b> Yes.</p> <p>14 <b>Q.</b> Okay.</p> <p>15 <b>A.</b> And, no, there were about three different</p> <p>16 listening sessions.</p> <p>17 <b>Q.</b> Got it.</p> <p>18 So, basically, your managers and your talent</p> <p>19 agents, they were invited to listen to the album after</p> <p>20 it was complete?</p> <p>21 <b>A.</b> Yes, sir.</p> <p>22 <b>Q.</b> All right. And now in terms of your business</p> <p>23 managers, I assume they were not present in the studio,</p> <p>24 correct?</p> <p>25 <b>A.</b> No.</p>	<p style="text-align: right;">Page 61</p> <p>1 Henry Walter?</p> <p>2 <b>A.</b> Those are the other co-writers that you see on</p> <p>3 the song, on the splits.</p> <p>4 <b>Q.</b> Right.</p> <p>5 And their contribution, if I recall correctly,</p> <p>6 to the song was they came in to help kind of polish the</p> <p>7 song and make it cohesive with the rest of the album?</p> <p>8 <b>A.</b> Yes. Additional production.</p> <p>9 <b>Q.</b> All right. Mr. McKinney and Mr. Walter, they</p> <p>10 did not contribute any of the music or lyrics, did they?</p> <p>11 <b>A.</b> No. They did not.</p> <p>12 <b>Q.</b> All right. And why do you believe</p> <p>13 Mr. McKinney resides in Toronto?</p> <p>14 <b>A.</b> I don't like to speak on his behalf, but I can</p> <p>15 assume it's because of his children are in Toronto.</p> <p>16 <b>Q.</b> Okay.</p> <p>17 <b>A.</b> And they're teenagers, so he wants to be with</p> <p>18 them.</p> <p>19 <b>Q.</b> So do you know where he lives?</p> <p>20 <b>A.</b> In Toronto.</p> <p>21 <b>Q.</b> All right. And has he told you that?</p> <p>22 <b>A.</b> Not recently.</p> <p>23 <b>Q.</b> Okay. And Henry Walter, where does he live;</p> <p>24 do you know?</p> <p>25 <b>A.</b> He lives in Los Angeles.</p>

<p>Page 62</p> <p>1 <b>Q.</b> How do you know?</p> <p>2 <b>A.</b> I spoke to him a few weeks ago. I was telling 3 him that I want to start working on the new album, and 4 we were just catching up.</p> <p>5 <b>Q.</b> And what did he say about Los Angeles, if 6 anything?</p> <p>7 <b>A.</b> Well, he didn't say he still lives in 8 Los Angeles. But I called him on a Los Angeles number, 9 so I would -- I'm just assuming he still lives in 10 Los Angeles.</p> <p>11 <b>Q.</b> Have you ever been to his residence in 12 Los Angeles?</p> <p>13 <b>A.</b> No.</p> <p>14 <b>Q.</b> And so as you sit here today, do you actually 15 know where Mr. Walter lives or lived over the last six 16 months?</p> <p>17 MR. ANDERSON: Objection as to form. 18 And I caution the witness to pay careful 19 attention to the question. He's not asking you if he 20 still lives there, but why you believe he does live.</p> <p>21 THE WITNESS: Oh. I don't know.</p> <p>22 <b>Q.</b> BY MR. LOWE: Okay. Now, The Weeknd XO, LLC, 23 that's a Delaware limited liability company?</p> <p>24 <b>A.</b> I do not know.</p> <p>25 MR. LOWE: Okay. All right. Let's take five</p>	<p>Page 64</p> <p>1 <b>Q.</b> firsthand knowledge.</p> <p>2 <b>Q.</b> Do you have any information or what is the 3 basis of your belief that Mr. McHenry (sic) lives in 4 Los Angeles?</p> <p>5 <b>A.</b> Henry?</p> <p>6 <b>Q.</b> Henry.</p> <p>7 <b>A.</b> Well, he's a famous L.A. producer. Worked 8 very close with Max Martin and Dr. Luke and 9 Benny Blanco. So he's a famous L.A. -- everybody goes 10 to L.A. to work with him.</p> <p>11 I like to bring him on board at the end of my 12 album cycle or album recording, because he polishes it 13 off. That's what he does, is polish it.</p> <p>14 MR. ANDERSON: Okay. Thank you.</p> <p>15 That's all the questions I have.</p> <p>16 MR. LOWE: Okay. I don't have any follow-up 17 questions on that.</p> <p>18 So should we do the same stipulation?</p> <p>19 MR. ANDERSON: Yes.</p> <p>20 And, again, we'll endeavor to try and get you 21 these as quickly as possible before your opposition 22 comes through.</p> <p>23 MR. LOWE: Okay.</p> <p>24 MR. ANDERSON: Again, this is out of 25 everyone's control, just because they're traveling. But</p>
<p>Page 63</p> <p>1 minutes. And I guess we'll just leave the line open.</p> <p>2 I'll step out for a minute, okay, Peter, if we go off 3 the record for five minutes?</p> <p>4 MR. ANDERSON: Yeah. Of course.</p> <p>5 MR. LOWE: Okay.</p> <p>6 (Brief recess was taken from 8:21 p.m. to 7 8:23 p.m.)</p> <p>8 MR. LOWE: All right. Well, I do not have any 9 more questions for you.</p> <p>10 Does anybody else have any questions?</p> <p>11 MR. ANDERSON: Alex?</p> <p>12 MR. SILAGI: None from Alex. Thank you.</p> <p>13 MR. ANDERSON: I just have two questions.</p> <p>14</p> <p>15 EXAMINATION</p> <p>16 BY MR. ANDERSON:</p> <p>17 <b>Q.</b> First of all, to your knowledge, does 18 Republic Records have offices anywhere else other than 19 New York?</p> <p>20 <b>A.</b> Yes.</p> <p>21 <b>Q.</b> Where?</p> <p>22 <b>A.</b> Los Angeles.</p> <p>23 <b>Q.</b> Thank you.</p> <p>24 <b>Q.</b> And we were very careful, and Mr. Lowe was 25 very careful to ask you to testify from your own</p>	<p>Page 65</p> <p>1 I will do what I can do.</p> <p>2 And at the beginning, you said that you 3 thought the transcript may be ready by Friday. I think 4 it's important that we try and get it to us as soon as 5 you can.</p> <p>6 MR. LOWE: Yeah. No. We're expediting it, 7 and we want it to be available by Friday.</p> <p>8 So I don't think the court reporter has a 9 problem with that. These aren't especially long 10 transcripts.</p> <p>11 THE COURT REPORTER: No.</p> <p>12 MR. LOWE: She says that's fine.</p> <p>13 MR. ANDERSON: Great. Thank you.</p> <p>14 MR. LOWE: Well, then that's a wrap.</p> <p>15 Thank you very much, Mr. Tesfaye.</p> <p>16 THE WITNESS: Thank you. Great meeting you.</p> <p>17 MR. LOWE: Absolutely. Take care.</p> <p>18 (Stipulation taken in the Deposition of 19 Jason Quenneville, on Wednesday, November 28, 2018, 20 beginning on page 39 and ending on page 40, is as 21 follows:</p> <p>22 "MR. LOWE: Okay. All right. Well, with that 23 in mind, I guess let's enter into a stipulation, that 24 the court reporter can be relieved of her duties under 25 the code.</p>

<p>1 "We're going to expedite this transcript to 2 get it, actually, on Friday, given the sort of tight 3 time frame that we're on. 4 "So, you know, if possible, can we have him 5 review and make any corrections to the transcript -- 6 "It's going to be short, right? It's only 7 going to be, how many pages do you think, Court 8 Reporter? 9 "THE COURT REPORTER: About 40. 10 "MR. LOWE: It's going to be about 40 pages. 11 So do you think we can get him to review it and make any 12 changes by a week from Friday? 13 "MR. ANDERSON: Which Friday, though? Are you 14 talking about two days from now? 15 "MR. LOWE: Well, we're -- 16 "MR. ANDERSON: Or next Friday? 17 "MR. LOWE: The transcript will be circulated 18 by e-mail, probably just by e-mail, for the most part, 19 this Friday, the 30th, and then what I'm asking him is 20 if he could read it and make any changes by the 21 following Friday. 22 "MR. ANDERSON: We will try that. I mean, 23 they're leaving Hong Kong and moving on to the next 24 venue, and so it may be difficult. But I will endeavor 25 to get that done for you.</p>	Page 66	Page 68
<p>1 "MR. LOWE: Okay. And the original transcript 2 will be maintained by you, Peter, and that will be 3 signed by the deponent. And a certified copy can be 4 used in lieu of the original for all purposes. 5 "MR. ANDERSON: So stipulated. 6 "MR. LOWE: Okay. So stipulated." 7 8 (The deposition was concluded at 8:25 p.m.) 9 -OOO-</p>	Page 67	Page 69